

Der greise Kopf

Etwas langsam

Voice

Piano

p

Der

5

Reif hat ei - nen wei - ßen Schein mir ü - bers Haar ge - streu - et;

10

da glaubt' ich schon ein Greis zu sein und hab mich sehr ge -

14

freu - et. Doch bald ist er hin -

p

18

weg - ge - taut, hab wie - der schwar - ze Haa - re, daß mir's vor mei - ner Ju - gend

f

p

graut wie weit noch bis zur Bah-re! wie

fz *p*

This system contains measures 22 through 26. The vocal line begins with a whole rest in measure 22, followed by a half note G4 in measure 23, and then a melodic phrase in measures 24-26. The piano accompaniment features a descending eighth-note scale in the right hand and a more active bass line in the left hand, with dynamics *fz* and *p* indicated.

weit noch bis zur Bah-re! Vom A-bend-rot zum Mor-gen-licht ward

This system contains measures 27 through 31. The vocal line continues the melodic phrase from the previous system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

man - cher Kopf_ zum Grei - se. Wer

This system contains measures 32 through 35. The vocal line features a triplet of eighth notes in measure 32 and a half note in measure 33. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 34.

glaubt's? und mei - ner ward es nicht auf die - ser gan - zen Rei - se, auf

This system contains measures 36 through 39. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand in measure 37.

die - ser gan - zen Rei - - se!

f *p* *pp*

This system contains measures 40 through 43. The vocal line concludes with a half note in measure 40. The piano accompaniment features a triplet of eighth notes in the right hand in measure 41 and a triplet of eighth notes in the left hand in measure 42. Dynamics *f*, *p*, and *pp* are indicated.